

# Angels We Have Heard On High

GLORIA

James Chadwick and Edward Shippen Barnes

( ) = optional

D F#m A7 D D/F# A D

1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains;  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem and see, Him whose birth the an - gels sing;

5 Bm (F#m) Bm A D A D (A/C#) A D

And the moun - tains in re - ply, ech - o - ing their joy - ous strains.  
 Say what may the ti - dings be; Which in - spire your heav'n - ly song?  
 Come a - dore, on bend - ed knee, Christ, the Lord, the new - born King.

9 D Bm (Bm/D) Em7 A (A/C#) Dmaj7 G (G6/B) A/C#(E7/B) A (A/G)

Glo - - - - - ri - a,

13 D/F# A D G D/A A D Bm (Bm/D) Em7 A (A/C#)

in ex - cel - sis De - o; Glo - - - - -

17 Dmaj7 G (G6/B) A/C#(E7/B) A (A/G) D/F# A D G D/A A A7 D

- - - - - ri - a in ex - cel - sis De - o.